

Thomas Kessler

Info

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Education


University of North Texas, Bachelor of Music

Aug 2003 - Dec 2007  Denton, Texas

Bachelor of Music in Jazz Studies. Member of the 2 o'clock lab band and the L-5 guitar ensemble, which recorded and released an album of original student compositions. Private lessons with Fred Hamilton and Noel Johnston; electroacoustic music with Andrew May and David Bithell.


Employment History

Freelance Musician Composer Producer and Clinician

2007 - 2019  All across Mexico and Central America


- Involved in countless projects with notable figures in the jazz and improvisational music scene of Mexico USA and Europe such as Brian Allen, Hans Glawischnig, Eivind Opsvik and Gustavo Nandayapa, performing in important venues and festivals all across Mexico and Central America.
- Produced music for various audiovisual productions including the motion picture "Restos" directed by Alfonso Pineda.
- Taught various workshops on jazz and contemporary improvisation for institutions such as Tónica GDL, Ayuntamiento de Guadalajara, Gobierno del Estado de Chihuahua, and LaFaro Jazz Institute.
- Producer and curator for the new music series "Intuicion" in the Jaime Sabines Cultural Center in Tuxtla Gutierrez Chiapas

Part Time Professor, UNICACH

Feb 2012 - Jun 2018  Tuxtla Gutierrez, Mexico


Taught diverse subjects such as guitar, experimental improvisation, electronic music production and sound engineering.

Instructor and Coordinator of the Guitar Department, Escuela de Musica DIM

Feb 2010 - Jan 2012  Mexico City

In charge of developing curricula and teaching guitar and ensembles

Guitar and Music Theory Instructor, Fermatta Music Academy


Apr 2008 - 2010  Guadalajara, Mexico

DISCOGRAPHY

Albums

- 2006 UNT L5 Guitar Ensemble *A Collection of Signs*
- 2010 Tom Kessler/Vico Diaz/Giovanni Figueroa *Fogumi*
- 2011 TK8 *Lidinum*
- 2012 Maquina Rorschach *Kokoro*
- 2013 La Idea Electrica *The What goes What to the What*
- 2014 Tom Kessler Trio *Perisonia*
- 2016 Dedos Van Lom *Curriculum Vitae*
- 2017 La Idea Electrica *Live in Chiapas*
- 2018 Dedos Van Lom *Antesala*
- 2019 Tom Kessler Trio *Nuevo Valso*

Jovenes Creadores

Aug 2010 - Aug 2011  Mexico City

Composition grant awarded by the Mexican government artist fund used to create 8 compositions for large ensemble, recorded and self released on the album titled *Lidinum*